



DX-1601070302040204 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April - 2022

English : ECT - 6 D

(Indian Folklore)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks (14 each).

1 (a) Write detail note on Ramanujan's 'Introduction' to *Folktales* from India.

OR

(b) What according to Jani are the salient features of Folk tales?

2 (a) Study Khodidas Parmar's assessment of Gujarati folk songs in *Gujarat na Lokgeeto*. (Chapter 1)

OR

(b) Discuss Meghani's contribution as a critic of folk literature in his introduction (Praveshak) to *Sorathi Santvaani*.

3 (a) Attempt a detail analysis of 'The Barber's Secret'.

OR

(b) Attempt a detail analysis of 'Nathi Jam Salayana'.

4 (a) Discuss centrality of love and faith in 'Paap Taru Parakash'.

OR

(b) Write a note on 'Apana Malakana Mayalu Manavi' as a culturally rich song from Gujarat.

5 Analyse any **two** of the following :

(i) 'The Tiger Makers'.

(ii) 'Kone Rang Deva'.

(iii) 'Apana Malakana Mayalu Manavi'.

(iv) 'Paap Taru Parakash'.